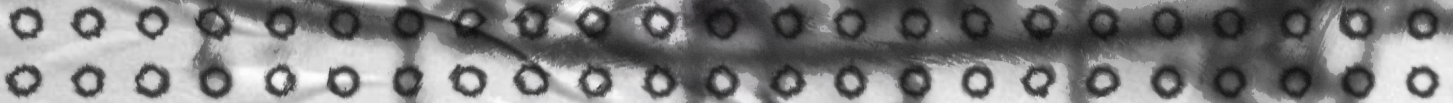


UNIDENTIFIED TECHNICAL OBJECTS

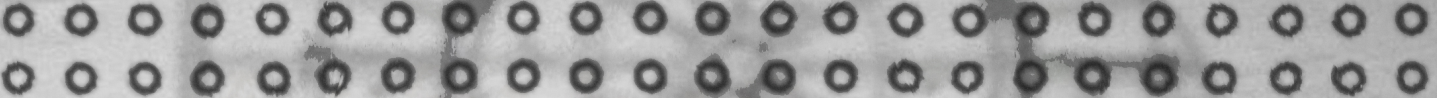


The questions about the fate, politics, economics and ecology of technical objects, about the ethical treatment of them depend on what answer is given to the question concerning the essence of technology. However, this question is almost always biased. It traditionally starts from objects in working condition and generalizes them. It starts from objects that function, benefit, produce a product, are included in the exchange, are used to achieve goals, from objects that prosthetize, build up, supply, etc. Or from objects that are broken or defective: that are worked (at least in the mind of the creator), but for one reason or another were out of work. By generalizing them as a model, one can retreat from such objects and leave them in the background: it does not matter to what the question of the essence of technology is tied to—to a hammer or to an atomic reactor.




However, among the objects there are impostors who are called technical, but refuse to work, pretend to be functioning; but shirk production—idle objects that, upon careful examination, cannot be recognized as technical. Orgone cloudbusters and accumulators, inertoids, psychotronic and torsion generators, time machines, UFOs, free energy generators, perpetual motion machines—and so on and so forth—unidentified technical objects (UTO) violate or sabotage the laws of nature (and therefore do not work), ignore the ontological prohibition on the synthesis of beings and Being (and therefore are marked by the impossibility of using), they do not produce anything—they do nothing. But what if we take the side of the impostors, open the gates for them and let UTOs into the proceedings about the essence of technology? How will the question concerning technology and the answer to it change?



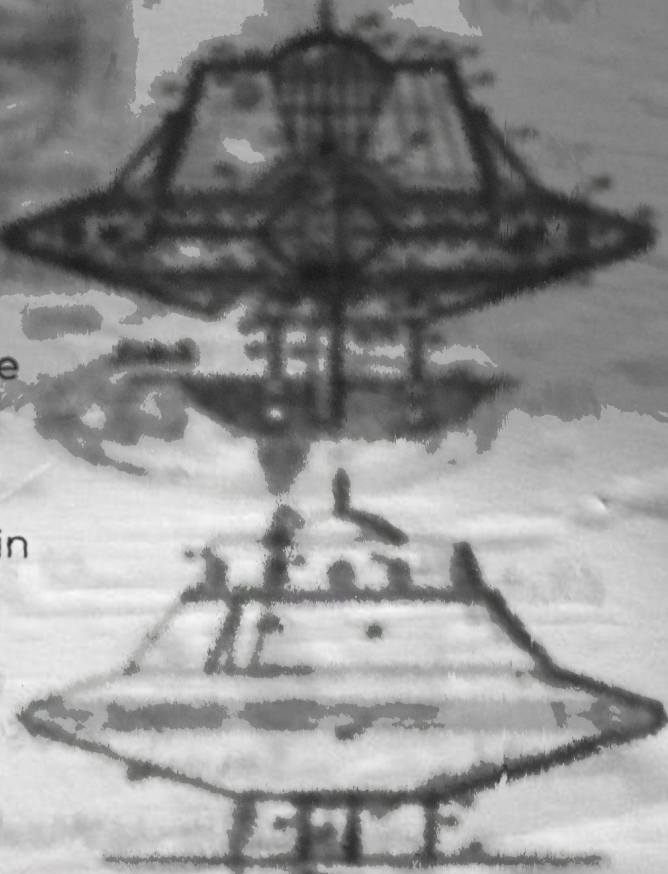


THEMATIC LANDMARKS:


- Technical bestiaries (inconceivable, unimaginable, unprecedented technical objects)
- Fiction of technologies (alien technology, technology of the future, technology in science and extra-science fiction) and technologies of fiction
- Technical utopias and utopia as technics (utopian technical objects in the text and in material execution)
- Ontology and epistemology of UTOs
- Ethics and aesthetics of UTOs
- Theology of UTOs: creation, miracle, heresy, salvation
- Technology beyond the human, on the other side of the division of living and non-living
- Political stakes for UTOs
- Animatechnics, technoanimism, technical perspectivism



REQUIREMENTS FOR TEXTS:

- Length from up to 20-30 thousand characters ^[1]
 - Abstract (150-200 words)
 - List of references (Author(s). Title. City: Publisher, YEAR, or Author (s). Name // address of the Internet page), page-by-page footnotes indicating the page or address of the Internet page.
 - It is possible to attach illustrations (designation of the place of the illustration in the text: Fig. 1, Fig. 2, etc.; attaching illustrations named by their location in the text, a separate zip archive) ^[2]
- 





REQUIREMENTS FOR AUDIO:

- Duration from 15 minutes to 1 hour
- Any format (mp3, wav etc.)
- Mastering is not required (performed by Imnt if necessary)

VIDEO REQUIREMENTS:

- Duration from 15 minutes to 1 hour
- Any format
- Processing is not required (carried out by Imnt if necessary)

Send materials (and contact us for any questions) to: in@lmnt.space

Deadline: April 15, 2022 ^[3]



ATTENTION!

We will be grateful not only for research texts, but also for information about real-life UTOs and their inventors. If you have such information (description of an UTO, principles of its operation, photo and video materials) or if you are an inventor and would like to tell about your technical invention, please email us at in@lmnt.space.

¹ Experimental volumes are possible without restrictions.

² If there are no illustrations, the Imnt editorial core decides on the visual component of the text by itself.

³ Estimated release time for Imnt#3 is summer 2022. The deadline is set for texts that are embedded in the issue at the start. In the future, the issue is replenished—including materials, the submission of which is not limited by the deadline—texts on the announced topic can be sent at any time.

