

locked up waters }

this text wasn't supposed to be

the work we presume to be talking about was planned as just a thing
} well, call it a draft or somewhat

In the first place it was about a release of

magnificently ephemeral objects

or those unknown objects which we found attractive in their
in certain (as we might naively assume) but unpredictable circumstances.

} the pool has to be dry
and clean

shall we point out any significant references?

and it still turned to be a little thing
or a draft

defining itself with experience of investigating the unknown objects in found
circumstances

'circumstances' were a big deal to found as well

}

the text is written so cuz' we're annoyed

it's boring to write instructions
but not *constructing projections*

the process

pool
splash or leak

'things' transforms from the appearance of visual object to performative installation which
unstable substance

works no more, less able to document though lets uncover the meaning of experiencing that sort
of act