

ENTREDA
data record

elementary
same procedure

forms of life
Call for
10/10/10

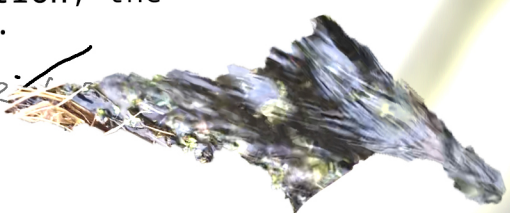
FORMS-OF-LIFE [...] PROLIFERATION

The concept of form-of-life is a peculiar anomaly of the philosophical dictionary. We can find it in Plotinus, who contemplates the minerals' and plants' drive for happiness, in ancient and medieval medical treatises, in the works of Franciscan monks seeking a complete way of life's connection with rule. We can find forms-of-life in Ludwig Wittgenstein's writings on language-game as a part of vital activity, in Michel Foucault's care for the self, in Giorgio Agamben's theorization on the archaeology of body as instrument etc.

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The syntagma of form-of-life marks the inseparability of life from (its) forms (and vice versa). This elementary inseparability demands panpsychic modal ontologies, animism(s) without reserve, conceptual athleticism - as well as anarchic bodies fused with their own words and tools, bodies that open up the possibility of non-state haptical politics. On the one hand, because they are ungovernable, forms-of-life cannot be found on a straight road, they are rather detected on the side of the road or, as Foucault observed, in the police archives - and even then separately: here is the form, there is the life. [Criminal search for happiness, experiments with bodies, inventions of technical objects and mediums of communication that have no place in the world...] On the other hand, it is impossible to talk about them directly by separating speaking from what is being said. One thing remains: proliferation, the reproduction of forms-of-life and their (re)invention.

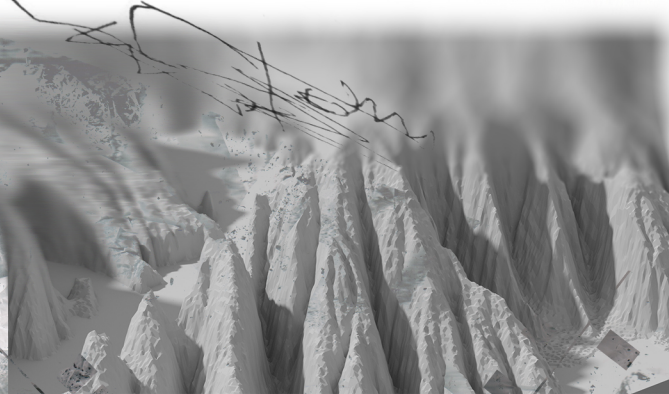
... of ...



Yakovlev

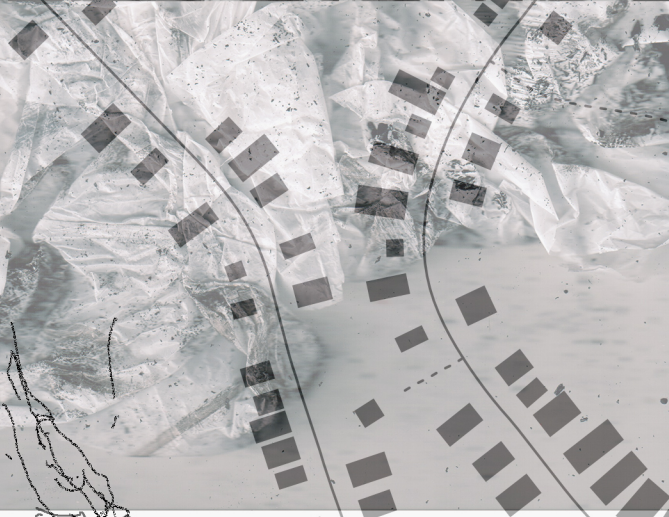
Possible lines of writing / speaking / movement recordings:

- Utopian forms-of-life: experiences of imagination and experiments with bodies
- History of forms-of-life from the cynics and monks to biohackers and cybershamans
- Extreme forms-of-life: the non-living and semi-living at the horizon of survival
- Elementary-forms-of-technical-life
- Flesh of form: haptic touch theory
- Experiences of common life: beyond generalization, beyond the human, beyond the organic
- Language as a form-of-life: shouting, stuttering, delirium



General wish:

Each text/video/audio should include a reference to its possible mode of transformation within the lmnt platform. In other words, each workpiece is at the same time a peculiar form-of-life that affirmate or reject life-forms discussed on the level of content. The reference may be included as a special footnote or an additional document. More importantly, the structure of each text/video/audio should be affected by this form-of-live (see the section ABOUT LMNT PROJECT below).



Requirements for texts:

- Volume: 20000-30000 symbols not including gaps [Experimental volumes are possible without restrictions].
- Abstract: 150-200 words.
- List of references (Author(s). Title. City: Publisher, YEAR; or Author (s). Title // address of the Internet page), page-by-page footnotes indicating the page or address of the Internet page.
- It is possible to attach illustrations (designation of the place of the illustration in the text: Fig. 1, Fig. 2, etc.; placing illustrations named by their location in the text, in a separate zip archive) [If there are no illustrations, the lmnt editorial core decides on the visual component of the text by itself].

**Requirements
for audio:**

- Duration from 15 minutes to 1 hour
- Any format (mp3, wav etc.)
- Mastering is not required (performed by lmnt if necessary)

**Video
requirements:**

- Duration from 15 minutes to 1 hour
- Any format
- Processing is not required (carried out by lmnt if necessary)

ABOUT LMNT PROJECT:

lmnt is an experimental cross-media platform that re-invents the whole framework of philosophical and theoretical journals in the contemporary condition of bureaucratization of writing and general overproduction of academic texts. All the lmnt materials – texts, videos and audios – are void of strict structure and incomplete. By the connection to lmnt environment they are opening to transformations through discussions, criticism and the initial mode of transformation that was embedded in them. The materials' lifetime is defined by their capacity for transformation, deformation and reformation. All the stabilized materials will be erased from the platform while being memorized in a form of lmnt-zine that will exist as both the digital PDF and printed zine. lmnt team is welcome to all sorts of anonymous materials and materials produced through the wide collective cooperation, as well as materials that select different platform's media as their ecosystem.

Send materials
(and contact us
for any questions)
to: in@lmnt.space

Deadline: August 15, 2020.

